

Gentle Grace

for Harp in C

Rohais de Ravenscroft (mka Kimberly Tuttle)

♩ = 80

The musical score is written for harp in C, in 3/4 time, with a tempo of 80 beats per minute. It consists of four systems of music, each with a treble and bass clef. The first system starts with a repeat sign and includes fingerings: 4, 3, 2, 1, 3, 2, 1, 1, 2, 1, 2, 3, 4, 4. The second system starts at measure 5 and includes fingerings: 3, 2, 1, 3, 2, 1, 2, 1, 2, 3, 1, 2, 3, 2. The third system starts at measure 9 and includes fingerings: 1, 2, 3, 1, 2, 3, 3, 2, 1, 4, 3, 2, 1, 2, 1, 2. The fourth system starts at measure 13 and includes fingerings: 3, 1, 2, 1, 2, 3, 3, 1, 2, 1, 3, 1, 1, 2. The score concludes with a double bar line and a final chord.

This song was written for my grandmother, Grace Haile Lowe. She taught me much about Life, Love, and Laughter.

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