

# Mignonne, allons voir si la rose

Pierre de Ronsard (1524-1585)

Jehan Chardavoine (1538-1580)

## Intro/Outro:

Am F Dm Am F Am Dm Am

Ah - - - Ah - - -

Fine

## Verses:

11 Am F Dm G

Mi - gnon-ne'al - lons voir si la ro - se, Qui ce ma - tin a -  
Las! voy - ez com - me'en peu d'es - pa - ce, Mi - gnon-ne'elle a de  
Donc, si vous me cro - yez, Mi - gnon - ne, Tan - dis que vos - tre'aa -

17 Am G Am

voit des - clo - se Sa ro - be de pour - pre'au so - leil.  
sus la pla - ce He - las! ses beau - tés lais - sé choir!  
ge fleu - ron - ne En sa plus ver - de nou - veau - té,

24 Am F Dm G

A point per - du ces - te ves - pré - e Le lys de sa ro -  
Ha vray - ment ma - ras - tre'est na - tu - re, Puis qu'u - ne tel - le  
Cueil - lez, cueil - lez vos - tres jeu - nes - se, Co - me'á ces - te fleur

30 Am G E Am

be pour - pré - e, Et son teinct au vos - tres pa - reil.  
fleur ne dur - e, Que du ma - tin jus - ques au soir.  
la vieil - les - se Fe - ra te - nir, vos - tres beau - té.

D.C. al Fine

Please note: The intro/outro bit is a decidedly modern addition of my own, and is in no way period. I simply liked the way it set the mood for the piece, and then let people know it was ending. Likewise, the chords as they appear here are not notated in the original manuscript. The full measures of rests at the ends of the second and fourth lines are also a result of my modern adaptation, but give the piece a more relaxed, comfortable feel. As originally written, the final note would get a full 12 beats, which seemed excessive to me.

If you have questions about my interpretation of this piece, or would like to discuss it with me, I can be reached at: [rohais@serenity-woods.net](mailto:rohais@serenity-woods.net)