

Make a Stand

Rohais de Ravenscroft (mka Kimberly Tuttle)

$\text{♩} = 140$

The morn - ing breaks so fine and fair, the sky a bril - liant blue. The
I've been a farm - er all my life; no warr - i - or am I. I've
The tools I have are sim - ple ones, to coax life from the soil. They're
Now those who sit up - on a throne, with arm - ies to com - mand Think
A cer - tain kind of cour - age comes from know - ing you are right. It
5
sha - dows shift and drift a - way; The sun is break - ing through. But the
bet - ter ways to spend my days than casus - ing men to die. My___
worn with years of ser - vice, in sim - ple, hon - est toil. I___
lit - tle of such men as we when bat - tle lines are planned. But___
9 may not change the out - come, but it steels you for the fight. And___
birds have fall - en si - lent, and in that hush I hear The
soul is root - ed in the dirt of e - v'ry field I plow; This
have no sword nor pike nor spear with which to guard my clan, But
13 if you seek to con - quer us, be - ware your own down - fall, For
if I have no o - ther choice than risk my blood and bone, Know
muff - led beat of sol - diers' feet, draw - ing e - ver near. Doubt
land is e - v'ry thing I am; I'll not for - sake it now.
17 scythes that cut the gold - en wheat can al - so fell a man.
pawn can top - ple knights and kings when backed a - gainst the wall.
this: I see you com - ing, and I will not die a - lone.
not that I am read - y, now the mo - ment is at hand, For
21
hell is march - ing down the road, and I must make a stand.

Repeat chorus on final verse, changing lyrics to: "All hell is marching down my road, and I will make my stand" the last time through.

Note: The way I sing this, the rhythms are not particularly consistent from verse to verse. Often, when I have a dotted quarter followed by a sixteenth, those durations could be switched in another verse. Mea culpa! It's just the way my musical brain works. You can listen to a video to get a better idea of what I do, or simply use your own intuition, and knowledge of how the words sound when spoken.

Feel free to perform this at SCA events and the like, with proper attribution. Please do not record or re-print it without permission. I can be reached at rohais@serenity-woods.net