Blessings

By Rohais de Ravenscroft (mka Kimberly Tuttle)



Note: The way I sing this, the rhythms are not particularly consistent from verse to verse. Often, when I have a dotted quarter followed by a sixteenth, those durations could be switched in another verse. Mea culpa! It's just the way my musical brain works. You can listen to a video to get a better idea of what I do, or simply use your own intuition, and knowledge of how the words sound when spoken.

Feel free to perform this at SCA events and the like, with proper attribution. Please do not record or re-print it without permission. I can be reached at rohais@serenity-woods.net